

## DEA High School Summer Reading 2019-2020

In this summer reading packet, students will find directions for completing assignments as well as grading rubrics to be used for these assignments. Book lists are included.

Students are to select one fiction and one non fiction book.

Fiction books : Christian Fiction and Classics

Non Fiction books: Non Fiction, Biographies, and Christian Biographies.

The IMPORTANT QUOTES activity is to be completed for BOTH books. A sample form is in the packet. Quotes may also be written on notebook paper and organized in a folder. The grading rubric is included.

The ESSAY activity is to be completed with ONE of the selected books. An outline to help organize the essay is included along with a grading rubric.

These assignments are due on the FIRST DAY of SCHOOL. The grades assigned will fall under the test/project category of the gradebook. Be prepared!

See you soon!

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# SUMMER READING Assignment

Summer reading provides an opportunity to enhance your reading skills and enjoy books that *you've* selected. To prepare for the new school year, **you will be required to read two books** over the summer, choosing from the list provided and completing the following assignment.

For each book, you will **record at least 20 significant quotes** (see graphic organizer attached). Each entry should include a quote, the page number on which it is found, and a two-to-three sentence analysis of why the quote is significant. For example, the quote might capture a key moment within the plot, reveal the personality of a major character, or include well-crafted figurative language or important symbolism. Or the passage may inspire thought, draw an emotional connection, or have a personal connection to your own life. Whatever the reason, explain why the quote matters and/ or your reason for selecting it. The quotations should be kept in the order in which they appear in the book.

**Be sure to include page numbers for all evidence that you collect.** Your evidence should be thoughtful and thorough, as you will write an essay after completing your reading, using your recordings to help support your claims.

## Example:

Page	Direct Quote	Significance
58	"Better to be hurt by the truth than comforted with a lie."	In this quote, Baba comments about the jealousy many Afghans feel when their country is not perceived as a world power. The passage reveals not only Baba's character as a realist, but a universal truth: that those who allow themselves to be pacified by lies end up hurt and disillusioned.

From *The Kite Runner*, Khaled Hosseini

Name: \_\_\_\_\_ Period: \_\_\_\_\_

# IMPORTANT QUOTES

As you read, record important quotations from the text—whether they capture key plot, character or theme developments; include well-crafted language or important symbolism; or draw an emotional or personal connection to your own life. Explain the significance of each quote in 2-3 sentences.

Book Title, Author: \_\_\_\_\_

Page	Direct Quote	Significance

# "IMPORTANT QUOTES" RUBRIC

	<b>Excellent (4-5)</b>	<b>Good/ Adequate (2-3)</b>	<b>Poor (0-1)</b>	<b>Total</b>
<b>Required Elements</b>	Organizer includes all elements as required in assignment, including a minimum 20 quotations, page number and explanation for each, listed in order of appearance.	Organizer includes most elements as required by assignment.	Organizer is missing significant elements required by assignment.	
<b>Content and Analysis</b>	Well-chosen, thoughtful quotes. Entries are clearly articulated and demonstrate deep thinking and insightful reflection about what student is reading—and are <b>not</b> merely summaries.	Entries are adequately articulated and demonstrate some reflection about what student is reading—and are not merely summaries.	Entries demonstrate little reflection about what the student is reading. They may be only summaries and/or may be unclear.	
<b>Presentation</b>	Presentation is neat, clearly legible and shows pride in work.	Presentation is neat and legible.	Presentation is sloppy; it may look rushed or thrown together. Entries may be difficult to read.	
<b>Conventions</b>	Writing shows clear grasp of standard conventions (spelling, punctuation, capitalization, grammar, etc.)	Writing shows reasonable control over a limited range of standard conventions. Spelling, punctuation, grammar, etc. usually correct.	Frequent errors in spelling, punctuation, grammar, etc. distract the reader and make it difficult to read.	
<b>Total:</b>				

# SUMMER READING ESSAY Prompts

Choose **one** of the following prompts. Write a well-constructed and cohesive five-paragraph essay, responding to the prompt and basing your response on **one** of the books you read this summer. Identify the book and author in the first paragraph.

Your essay must include an introduction, body and conclusion. Be sure to utilize specific examples from the book to support a clear thesis statement. **You must include at least three direct quotations from the book in your essay as part of your evidence**, citing the page number on which each was found. You may use the evidence you collected on your "Important Quotes" organizer as well as the book itself. A rubric has been provided.

PROMPT 1: Often in works of literature, something positive can emerge from a difficult situation. Select one book from your summer reading assignment in which something positive emerges from a difficult situation. In a well-developed composition, describe the situation, and explain how something positive emerges from it.

PROMPT 2: In a work of literature, it is not unusual for a key character to stand up for something he or she believes in. Select a character from your book of choice who stands up for something he or she believes in. In a well-developed essay, identify the character, describe how the character stands up for something he or she believes in, and explain how the character's actions relate to the work as a whole.

PROMPT 3: Frequently, a main character in a work of fiction has a mentor or mentor-like acquaintance whose influence dramatically changes how the character views not only himself or herself, but the world as well. Select one of the books from your assignment, and consider if a mentor exhibits such a strong influence, either beneficial or harmful, on one of the main characters. Then, in a well-organized essay, discuss the nature of the mentor's influence and its significance to the work as a whole.

PROMPT 4: Often in literature, a character is viewed as an outsider or a loner. In a well-developed essay, discuss such a character from a book you read this summer. Be sure to describe this character's attitudes towards himself or herself, and how he or she deals with the isolation that comes with such a label.



# SUMMER READING ESSAY Prompts



PROMPT 5: Setting is often integral to the plot. It may, for example, symbolize a larger idea or theme. Or a change in setting may signify a shift in a key character or in relationships between characters. Write an essay discussing the significance of the setting in your chosen book. How is the setting significant? What might it symbolize? How do changes in setting impact the overall meaning of the work?

PROMPT 6: Many readers identify with specific characters when reading a piece of literature. Sometimes readers identify with a character because they share similar characteristics or interests or because they admire that character and want to be more like that person. Select a character from one of the books you read for your summer reading assignment and explain how you identify with that particular character. Explain the most important ways that you are similar to that character or why you admire and would want to be more like that character.

PROMPT 7: One type of conflict in literature is person vs. self, or internal conflict, in which a character must face his or her own fears, desires and self-inflicted obstacles. In a well-developed essay, identify a character in your chosen book who faces such a conflict. What leads to its development and how does the character deal with it? How does the character resolve or overcome the obstacle in the end, if at all?

PROMPT 8: The *coming of age* theme is very popular in literature. This term refers to a adolescent boy or girl going through difficult, life altering-experiences in order to ultimately reach adulthood. Using a book you read this summer, discuss this theme. In a well-composed essay, describe how a young character overcomes obstacles, while "growing up" in the process.

PROMPT 9: Frequently, popular novels are adapted into motion pictures. Discuss a novel that you have read over the summer that has been made into a motion picture. Compare and contrast the plot, setting, and characterization in both mediums. Which medium is more successful and why?

PROMPT 10: Death has been symbolized many different ways in literature. Using a book you read this summer, discuss the symbols the author uses when writing about death. Describe the significance and impact of these symbols in a well-composed essay.

# SUMMER ESSAY OUTLINE

## INTRODUCTION

Thesis Statement:

SUPPORTING DETAIL 1

SUPPORTING DETAIL 2

SUPPORTING DETAIL 3

## CONCLUSION

# ESSAY RUBRIC

	Excellent (4-5)	Good/ Adequate (2-3)	Poor (0-1)	Total
Organization	Organization is clear. Includes a catchy introduction, effective thesis statement or controlling idea, thoughtful transitions and a satisfying conclusion.	Organization is strong enough to move reader through the text without confusion.	Writing lacks a clear sense of direction. Problems with organization make it difficult to follow.	
Content/ Supporting Details	Uses clear, compelling and specific details from the text for support. <b>Skillfully integrates at least three direct quotations from the book</b> for textual evidence, correctly attributed.	Uses adequate details from the text for support. <b>Uses at least three direct quotations from book.</b> Attributions are mostly correct.	Support is unspecific, incomplete or vague. <b>May fail to use three direct quotations for evidence</b> and/or fail to attribute them correctly.	
Word Choice	Writer uses rich, colorful language that conveys the message in a precise and interesting way.	The language is functional; words are adequate and correct in a general sense.	Writer uses a limited vocabulary. Words are unspecific and/or used incorrectly.	
Conventions	Writing shows clear grasp of standard conventions (spelling, punctuation, capitalization, grammar, etc.)	Writing shows reasonable control over a limited range of standard conventions. Spelling, punctuation, grammar, etc. usually correct.	Frequent errors in spelling, punctuation, grammar, etc. distract the reader and make it difficult to read.	
Total:				



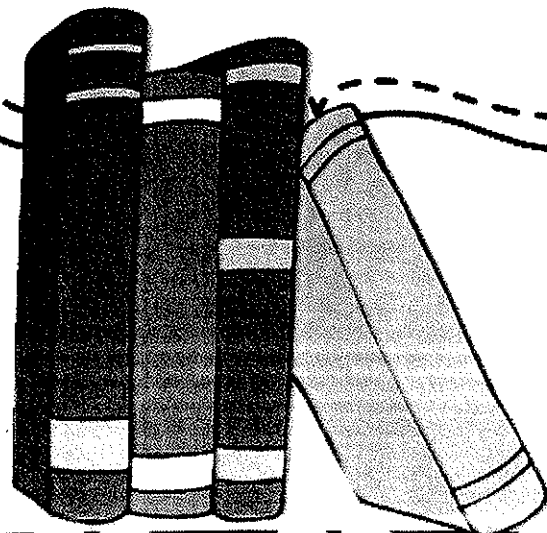
# HIGH SCHOOL READING LIST

Up From Slavery- Booker T. Washington  
 The Autobiography of Zig Ziglar  
 Alfred the Great- Jacob Abbott  
 Elizabeth I- Jacob Abbott  
 William the Conqueror- Jacob Abbott  
 Christopher Columbus- Jacob Abbott  
 Madame Roland- Jacob Abbott  
 Through My Eyes- Tim Tebow  
 Ghost Boy- Martin Pistorius  
 Code Talker- Joseph Bruchac  
 George Washington- William Thayer  
 Abraham Lincoln- William Thayer  
 Benjamin Franklin- William Thayer  
 Booker T. Washington- William Thayer  
 Great Adventurers of the Twentieth Century-  
 Ron Tagliapietra

## CHRISTIAN FICTION

The Atonement Child- Francine Rivers  
 Redeeming Love- Francine Rivers  
 A Father's Promise- Donna Hess  
 The Sawtooth Letters- C.S. Lewis  
 The Traveler's Gift- Andy Andrews  
 My Hands Came Away Red- Lisa McKay  
 Morgan the Jersey Spy- James Otis  
 Remember the Alamo- Amelia E. Barr  
 Titus- Comrade of the Cross- Florence M. Kingsley  
 The Cloister and the Hearth- Charles Reade  
 A Sparrow Alone- Aicia Petersen  
 Avery's Battlefield- Deanna K. Kingel  
 Beyond the Smoke- Terry W. Burns  
 Capturing Jasmine- Kimberly Rae  
 Buying Samir- Kimberly Rae  
 Camp Sierra Secret- Esther Wilkison  
 Careful Enough?- Dillon Forbes  
 Danger Follows- Graery Smith  
 Eleanor's Exchange- Linda Hayner

The Hiding Place- Corrie Ten Boom  
 Bruchko- Bruce Olson  
 God's Smuggler- Brother Andrew  
 Kisses from Katie- Katie Davis  
 Through Gates of Splendor- Elisabeth Elliot  
 Gladys Aylward- Catherine Swift  
 George Muller: Man of Faith and Miracles- Basil Miller  
 David Livingstone- Basil Mathews  
 Through Flood and Flame- Henry Charles Moore  
 Alexander Mackay: God's Engineer- Sophia L. Fahs  
 The Heavenly Man- Brother Yun  
 Edward VI: The British Josiah- N.A. Woychuk  
 Adoniram Judson: God's Pioneer- J. Mervin Hull  
 Children of the Storm- Natasha Vins  
 Nothing Daunted: The Story of Isabel Kuhn- Gloria Repp



MORE  
CHRISTIAN FICTION

Faise Coin, True Coin- Lois Hoaday Dix  
 Gunner's Run- Rick Barry  
 The Journeyman- Elizabeth Yates  
 Hue and Cry- Elizabeth Yates  
 In Search of Honor- Donnalyhn Hess  
 Kiath's Quest- Rick Barry  
 Moose- Deb Brammer  
 Morning Star of the Reformation- Andy Thomson  
 The Stolen Years- Gloria Repp  
 Night Flight- Gloria Repp  
 Out of Darkness- Alicia Peterson  
 Sound Friendships- Elizabeth Yates  
 The Choctaw Code- B. Ashabramner and R. G. Davis  
 The Foundling- Linda Hayner  
 The Hawk that Dare Not Hunt By Day- Scott O'Del  
 The Seventh One- Elizabeth Yates  
 Wings of Gold- Lance Patterson  
 Kingdom Series- Chuck Black

CLASSICS

Jane Eyre- Charlotte Bronte  
 Little Women- Louisa May Alcott  
 The Secret Garden- Francis Hodgson Burnett  
 A Tale of Two Cities- Charles Dickens  
 Robinson Crusoe- Daniel Defoe  
 Twenty Thousand Leagues Under the Sea- Jules Verne  
 The Time Machine- H. G. Wells  
 The Crucible- Arthur Miller  
 Les Miserables- Victor Hugo (abridged version)  
 Christy- Catherine Marshall  
 Animal Farm- George Orwell  
 Man of Iron- Howard Pyle  
 Frankenstein- Mary Shelley  
 The Prince and the Pauper- Mark Twain  
 The Black Arrow- Robert Louis Stevenson  
 Sir Nigel- Sir Arthur Conan Doyle  
 Uncle Tom's Cabin- Harriet Beecher Stowe  
 The Talsman- Sir Walter Scott  
 Ben Hur- Lew Wallace  
 The Space Trilogy- C. S. Lewis

READING

gives us someplace to go  
 when we have to stay  
 where we are.

NON FICTION

Passion and Purity- Elisabeth Elliot  
 Mere Christianity- C. S. Lewis  
 I Kissed Dating Goodbye- Joshua Harris  
 Life Is Tremendous- Charlie Jones  
 Music Matters- Cary Schmidt  
 Oh Be Careful Little Ears- Kimberly Smith  
 Let Those Who Have Ears to Hear- Kimberly Smith  
 Amusing Ourselves to Death- Neil Postman  
 ID: Who Am I in Christ?- Natalie Durso  
 No Matter What: You Can Rejoice- Michele Grover  
 The Man You Could Be- Paul W. Downey  
 The Seven Wonders of the World- Ron Tagliapietra  
 What's Stopping You- Nathan Thomas  
 Life Quest- Cary Schmidt  
 Different By Design- Cary Schmidt  
 A Young Woman After God's Own Heart- Elizabeth George  
 So Much More- Anna Sophia and Elizabeth Botwin

